

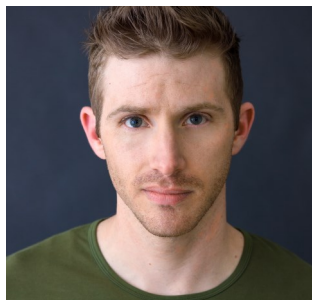


UConn

MFA CLASS OF 2020

VIRTUAL
SHOWCASE





Rob Barnes

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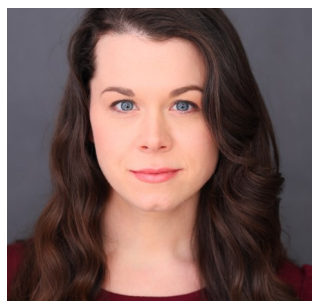
(He/Him/His) Originally from Flagstaff, AZ, Rob developed a love for performance at a young age. He currently resides in Connecticut with his fiancée, Julianna, and their French bulldog, Bearnard. In his free time, he enjoys snowboarding, writing and playing music with his guitar, indulging in video games, and spending time outdoors with his friends. With his love for art and collaboration, Rob has devoted his efforts to a career in acting.



Alex Campbell

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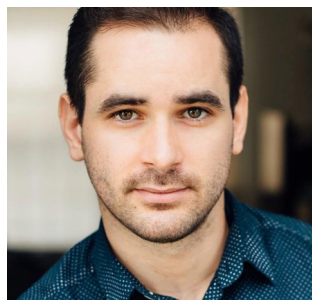
(She/Her/Hers) A Colorado heart on the east coast, some of Alex's most memorable experiences include *As You Like It* (Rosalind), *Bye, Bye Birdie* (Rosie Alvarez), as well as working with John Miller-Stephany as Varya in *The Cherry Orchard*, and with Peter Flynn in *Sweeney Todd*. Before the Pause, Alex was elated for the opportunity to bring her musical theatre background to Connecticut Repertory Theatre's *Little Shop of Horrors* as Audrey. Alex holds a BA in Musical Theatre from the University of Northern Colorado. She is a long-time student of Alexander Technique and a Korean food junkie in search of the best Kimchi in the CT region.



Erin Cessna

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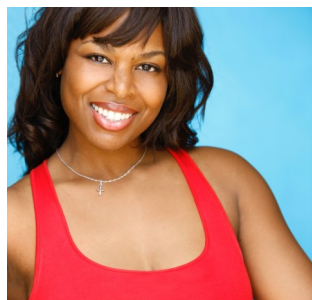
(She/Her/Hers) Erin Cessna will soon be based in NYC, but will always be proud to call New Orleans home. She is the only MFA student she's heard of who planned her own wedding while hustling from class to work to rehearsal six days a week. These last three years, Erin has performed on the CRT Mainstage, in UConn student-led productions, and as a company member at the Monomoy Theatre on Cape Cod (in what would be its final season). She is an AEA member, a dog-rescuer, a contestant on "Chopped" any time she's in a kitchen, and she's made it her pandemic project to write her next epic D&D campaign. Resume available at www.erinCESSna.com!



Nikolai Fernandez

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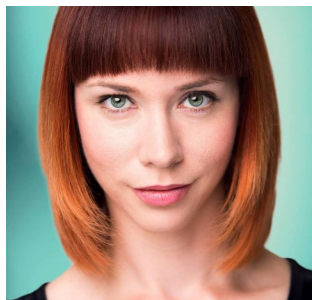
(He/Him/His) AEA Member Nikolai Fernandez has done stuff that you can find on his resume. NOW LETS GET TO THE REAL BUSINESS. I'm eccentric, easy going, love to poke fun, and according to my mom, a son of bitch... she said it, not me. I'm based in NYC and am working to fight for those who don't have a voice. I'm looking to collaborate with people who are driven and want to make an impact for good on the world. Check out my website www.NikolaiFernandez.com. Stay safe and live aggressively.



Angela Hunt

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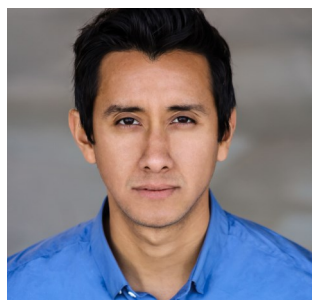
(She/Her/Hers) Angela Hunt is a member of SAG/AFTRA and an EMC. She's witty, sophisticated and loyal. Angela was born and raised in Pittsburgh PA, but has also lived in Chicago and Los Angeles, and is open to future relocation opportunities. An action and adventure seeker, she recently completed a 6-hour hike up the Haiku Stairs in Hawaii! She's jumped out of a plane, and off of a cliff. Now, she's taking on the most exciting adventure of all... pursuing a professional acting career. Stage: *Henry VI*, *Shakespeare in Love*, *Civil War Christmas* and *Huck Finn*. Television: *Hung* and *Wolfpack of Reseda*.



Sierra Kane

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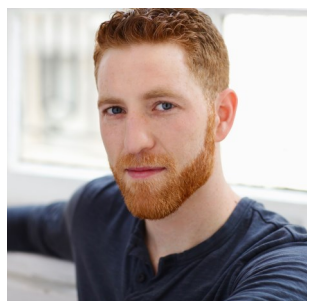
(She/Her/Hers) Sierra Kane hails from Wisconsin, the land of cheese, breweries, down to earth people, and crazy cold winters. From a young age, she had a strong desire to be a performer, and has developed a proclivity for Shakespeare, comedy and new works. Moving to Los Angeles at the age of eighteen, Sierra fostered a love for film acting, her first project on set was acting as a cadet in J.J. Abrams' *Star Trek*. Sierra has a strong background in comedy improv, performing at UCB and I.O. West. Recently she's also been writing comedic poetry and playing traditional jazz on her washboard. For a list of Sierra Kane's credits please view her resume or IMDB.



Mauricio Miranda

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(He/Him/His) New York: *Spring Awakening* (The AlphaNYC Theater/Roy Arias). International: *King Lear* (New Frontiers International). Regional: Utah Shakespeare Festival, Connecticut Repertory, Kansas City Repertory, Heart of America Shakespeare, Indiana Repertory, John F. Kennedy Center for the Performing Arts, HartBeat Ensemble, Phoenix Theatre Indianapolis, Wisdom Tooth Theatre Project, Bloomington Playwrights Project, Cardinal Stage Company, Jewish Theatre of Bloomington. He holds a BA in Theatre Performance from Freed-Hardeman University, an MFA in Playwriting from Indiana University. Born and raised in Lima, Peru. See more at www.mauriciomiranda.org.



Bryan Mittelstadt

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(He/Him/His) A Texas transplant, Bryan unwittingly showed up in NYC as a literal embodiment of a lyric from *Annie!*: "3 bucks, 2 bags, 1 [ginger]." A few years of hustling later, he decided to come to UConn for his MFA. Stage credits: *The Mystery of Edwin Drood* (Jasper), *Molly* (Yale Off Broadway Theatre), *Jesus Christ Superstar* (dir. Terrance Mann, Annas), *Shakespeare (Abridged)* (Daniel), and *Grease* (Danny). Film credits include *Exit* (winner of the Mountain Film Festival), *First Day on the Job*, and others. He holds a BFA in Dramatic Media (TLU) and a BA in Communications and Dramatic Media (TLU). Find out more on Instagram @bryanpatrickm or www.bryanmittelstadt.com.



Sebastian Nagpal

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(He/Him/His) Sebastian Nagpal is proud to be graduating with his MFA in Acting from the University of Connecticut. He received his Bachelor's degree at the University of Michigan. Prior experiences include *The Cherry Orchard* (Firs), *The Mystery of Edwin Drood* (Bazzard), and *Henry IV Parts I and II* (Hal). Sebastian is currently pursuing his creative interests in a variety of ways, exploring different media platforms. He can be contacted at nagpalsebastian@gmail.com.



Tristan Rewald

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(He/Him/His) Tristan Rewald is an American-Polish member of the Third Culture community. He holds a BA in Film and Humanities from the University of Michigan. His training includes camera-work, Shakespeare, armed combat, intimacy choreography, educational theatre, and accent acquisition. He is a bass/baritone singer and parkour practitioner. Tristan is always ready to play a goofball, a thoughtful leader, or the guy next door, ready to go to war. Favorite roles include CRT's *The Crucible* (Rev. Hale), *You Can't Take It With You* (Boris Kolenkhov) at the Monomoy Theatre, and *Proof* (Hal) at The Dio Theatre.



School of Fine Arts

Anne D'alleva
Dean

Dramatic Arts Department

MFA Performance Faculty

Julie Foh
Pat McCorkle
Marie Percy
Dexter J. Singleton
Jennifer Scapetis-Tycer
Vincent Tycer
Greg Webster
Kristin Wold

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Website & Video Editing by Bryan Mittelstadt

Brochure by Erin Cessna

Connecticut Repertory Theatre

Michael Bradford
Artistic Director

Vincent Tycer
Director of MFA Acting Program

Mike Beasley
Managing Director, CRT



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